

Curriculum Vitae — Ron Laboray

Director & Professor of Painting and Drawing

School of Art and Design, Western Carolina University
Cullowhee, NC

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Education

- **MFA, Painting**, Washington University, St. Louis, MO, 2000
Henrietta Wahlert Graduate Scholar
- **BFA, Painting**, University of Illinois, Champaign-Urbana, IL, 1994
MIA/POW Scholarship Award; four-time Merit Award recipient

Academic Appointments

- **Western Carolina University, School of Art and Design** — Cullowhee, NC
Director & Full Professor of Painting and Drawing (2011–Present)
- **Sam Fox School of Design & Visual Art, Washington University** — St. Louis, MO
Senior Lecturer, Core Foundation Program & 2D Facility Coordinator (2002–2011)

Highlighted Solo Exhibitions

- **Time and Random Data in Sequence**, *Galerie De Bouwput*, Amsterdam, Netherlands (2025)
- **Pretty Power**, *Gallery AOC F58 Bruno Lisi*, Rome, Italy (2024)
- **Drawing and Time**, *Colla Super*, Milan, Italy (2023)
- **Prodigal Sun**, *Granite City Art and Design District*, Illinois (2021)
- **The Archive**, *Rennes II*, Rennes, France (2019)
- **Whirled Pictures**- works of Ron Laboray, *the Center for New Art*, NJ (2019)
- **How I felt about showing at the Suburban** - *The Suburban*, Chicago, IL (2015)
- **Surveying Imaginationland**, *Art Museum at WCU*, Cullowhee, NC (2012)
- **Imaginationland**, *Hoffman LaChance Contemporary*, St. Louis, MO (2010)
- **A Matter of Distance**, *Peter Miller Gallery*, Chicago IL, (2010)
- **Keeping Score**, *Philip Slein Gallery*, St. Louis, MO (2006)

Highlighted Group Exhibitions

- **Venice Biennale Arte**, *Pavilion of Nauru*, Venice, Italy (2026, forthcoming)
- **Nerd Alert** - Moses Lake Museum, WA (2021)
- **Globalization, Time and the Position of the Artist**, *Fulbright collaboration*, Budapest, Hungary (2018)
- **Blown In** - Gallery 126, Galway Ireland, (2018)
- **Terrain Biennial**, Asheville, NC (2017)
- **Terrain Biennial**, Asheville, NC (2015)
- **Blue and Orange**- CB-1 Gallery, Los Angeles CA (2016)
- **Sanctified** – Vincent Price Art Museum, Los Angeles CA (2013)

Visiting Artist Lectures & Panels

- *Rennes II*, Rennes, France (2019, 2022)
- *Academy of Art and Design*, 's-Hertogenbosch, Netherlands (2018)
- *Hungarian National Academy of Science*, Budapest (2018)
- *William Paterson University*, NJ (2019)
- Numerous US institutions including ETSU, North Texas, Kent State, SIU Edwardsville
- Panelist, *Horasis USA Meeting on the Arts: Artist as Futurist in Post-COVID Era* (2022)

Bibliography & Critical Reception

- Featured in *Art Forum*, *Art in America*, *Chicago Tribune*, *Chicago Sun-Times*, *Art Papers*, *New American Paintings*, *Artribune*, *Exibart*, *Canvas Rebel*, *Les Nouveaux Riches*
- Reviews and interviews in Italy, France, Hungary, and the US