

Ron Laboray is a multimedia conceptual artist whose practice engages Meta Modernism and globalization, reflecting on how we define identity and reality through shared interpretation and invention. Working across painting, drawing, video, and sculpture, he transforms cultural debris into layered visual archives that map intersections of time, geography, and collective memory.

Central to Laboray's methodology is the appropriation of scientific principles—particularly the geological Law of Superposition—to construct data-driven artworks that interrogate how collective experience is shaped by popular culture, mass media, and cultural memory. His work employs both abstraction and realism, filtered through a pseudoscientific lens, creating cultural cartographies that function as historical documents. While his processes of appropriation, chance, and paint application might suggest detachment, they reveal personal investment through humor, reflection, and hope—a desire to perceive fleeting opportunities for connection before they are lost to time.

Professional Recognition & Exhibitions

Over two decades, Laboray has exhibited extensively across the United States and internationally. Major museum presentations include the Vincent Price Art Museum, Pacific Design Center, Contemporary Art Museum St. Louis, and the Daum Museum of Contemporary Art. His work has been featured at Pulse Miami, Navy Pier Exposition, and numerous venues throughout Los Angeles and Chicago. International exhibitions span the Netherlands, Malaysia, France, Ireland, Japan, Taiwan, and Hungary, with permanent mural installations at Károli Gáspár Reformed University (Hungary) and Rennes 2 University (France). Recent exhibitions include presentations in Milan, Rome, Ipoh, and Amsterdam.

Critical recognition includes a review in *Art in America* for his exhibition *After the C.E.* at the University of Missouri--St. Louis, with additional coverage in *Artforum*, *Chicago Tribune*, *Art Papers*, and numerous critical publications.

Current Positions & Upcoming Honors

Laboray is Professor of Painting and Drawing and Director of the School of Art and Design at Western Carolina University. In 2026, he will participate in the inaugural Nauruan National Pavilion at the Venice Biennale. Based in Asheville, North Carolina, he continues developing innovative approaches to visual storytelling that archive shared cultural experiences while questioning memory's durability in accelerated media circulation.