

Venice Biennale Image List:

Ron Laboray

Proposal with sketches for the large mural sized drawings. The drawings will be executed after the proposal is accepted. The dimensions of the drawings can change to accommodate the space. The images here are how the works are envisioned.



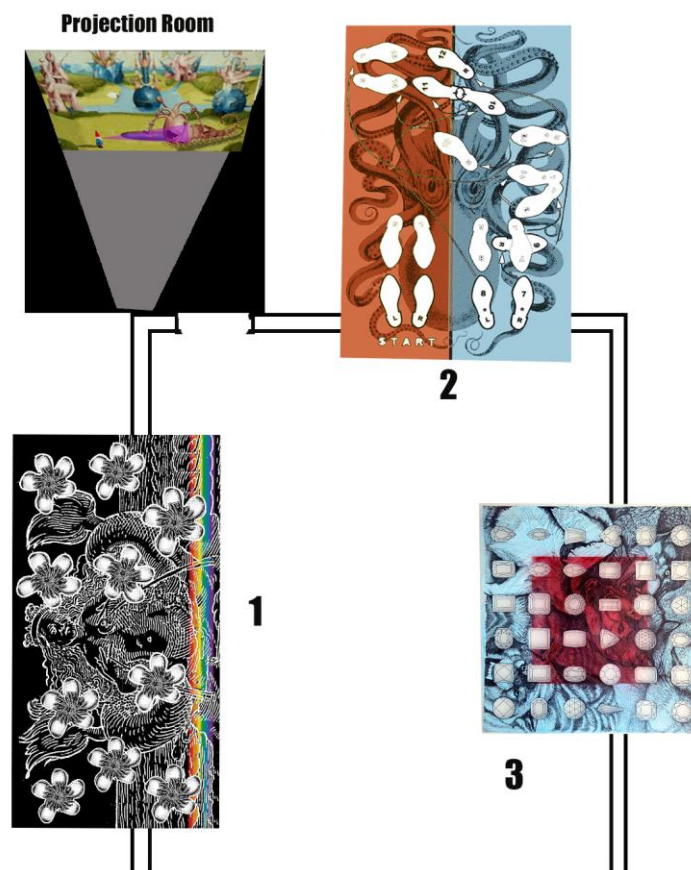
Installation views with projection room doorway in the corner





Projection room with music video animations

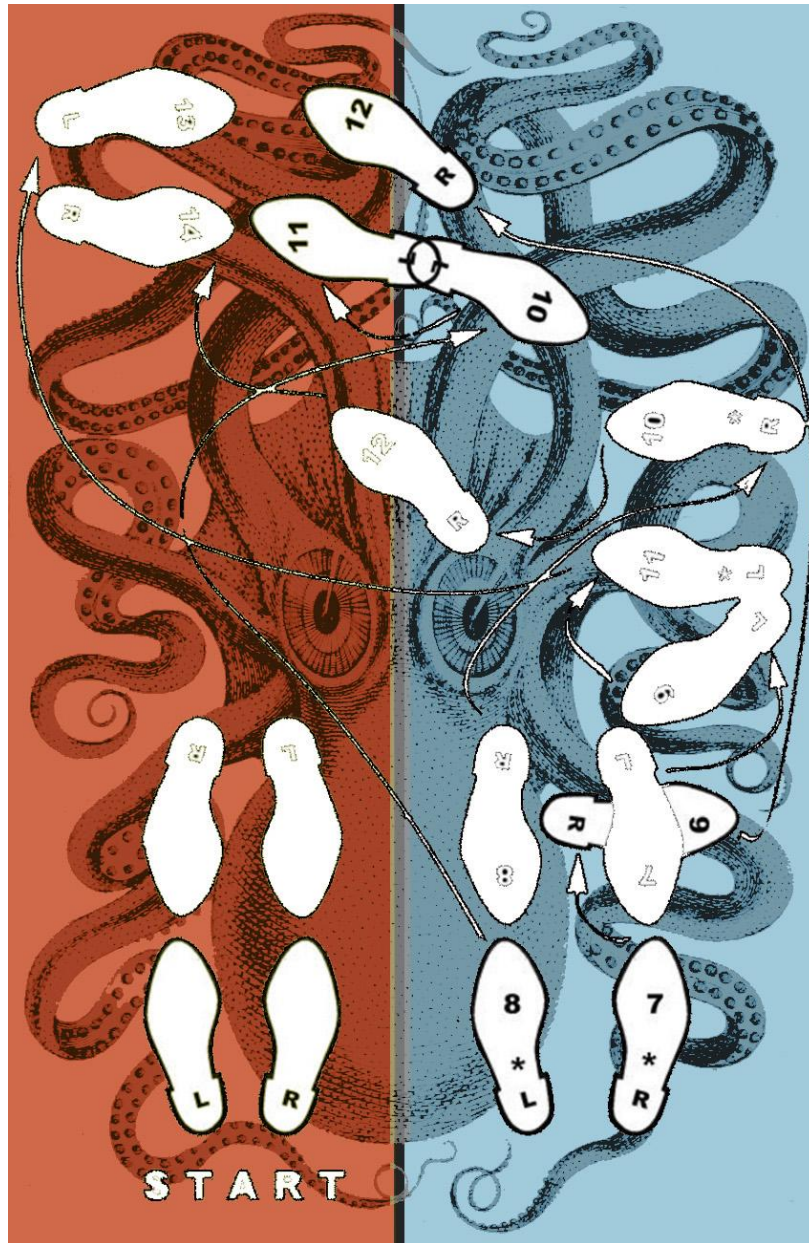
Floor Plan Proposal.





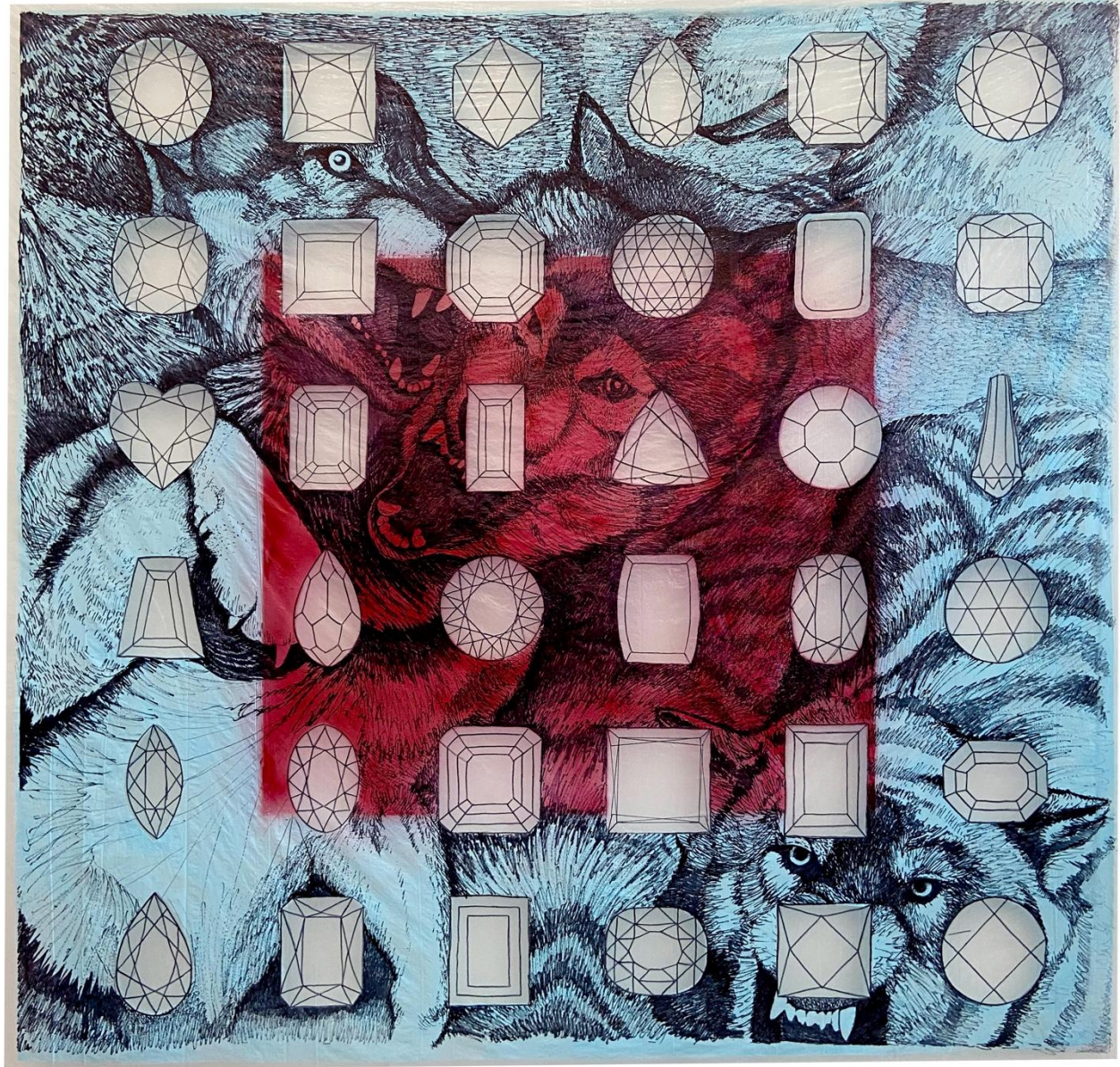
#1- The National Flower of Nauru, a Medieval Mermaid and the cover of *Dark Side of the Moon*. Black marker and enamel on plastic drop cloth. Approx. 3x6 meters 2026

This is a SKETCH proposal. The actual drawing will be produced once the proposal is accepted. The size can change to fit the space.



#2 – The Dance Steps of the Waltz, an Enlightenment Octopus, and the Colors of Bowie’s Lightning Bolt. Black marker and enamel on plastic drop cloth. Approx 6x4 meters

This is a SKETCH proposal. The actual drawing will be produced once the proposal is accepted. The size can change to fit the space.



#3 – A Diagram of Gem Cuts, a pack of Wolves and the colors of Kurt Cobain's Guitar.

Black marker and enamel on plastic drop cloth. Approx 2.5x2.5 meters 2024

This drawing has been exhibited in Rome in 2024 and in Amsterdam in 2025.

Projection Room: A small room with animated music videos projected onto the wall. The loop of animations will contain at least 7 different music videos. The bands included are from Australia, Berlin, Munich, and Portland USA.

Here are still pictures from some of our animations. The final roster of music videos will be selected if the proposal is accepted. To see examples of these videos please follow this link. <https://www.littlerichardsalmanac.com/media>

